



## Landscapes : Gustav Klimt

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228 pages

Revue de presse

Gustav Klimt's landscape paintings bring to light a lesser-known aspect of the artist's oeuvre, proving his mastery extended beyond renowned portraits of Viennese society to evocative depictions of nature. Over a period of many years, Klimt regularly stayed in the Salzkammergut region of Austria, occasionally travelling across the border to Italy. During the summer, he tried to capture the beauty of nature, taking advantage of the light and brilliant colours found in the mountainous countryside. Many of these paintings are now considered his finest works. This book brings together all the known landscape paintings by Klimt and underlines his valuable contribution to the school of European landscape painting. --Angela Wintle, The Argus  
Présentation de l'éditeur

While Klimt is largely revered for his opulent, symbol-laden portraits of the Viennese bourgeoisie, these works were just one aspect of his artistic expression. His landscapes represent an important facet of his career and are a valuable contribution to the school of European nature painting. For many years the artist traveled to the Austrian and Italian countryside during the summer, where he took advantage of the extraordinary light and spectacular hues to paint and sketch landscapes. Among the most exquisite of Klimt's landscapes are those in which he experimented with composition and style. Accompanied by scholarly essays, the images reproduced in this book comprise all extant landscapes from this brilliant artist, proving that his mastery extends beyond portraiture and revealing themes that appeared throughout his life's work.

Biographie de l'auteur

Stephan Koja is a curator at the Österreichische Galerie Belvedere, Vienna, Austria.

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