



Xavier Misrachs



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Catalan writer Josep Maria Espinàs described the photographs of Barcelona included in Xavier Miserachs' (1937-98) 1964 photobook "Blanc i negre" as capturing the "complexity and seductiveness of a living city." Drawing inspiration from the work of William Klein and Francesc Català-Roca, Miserachs documented the day and nightlife of his native city in luminous black and white: from families strolling and children playing in the streets to the city's crowded flea markets and workers leaving their factories at the end of the day. Warm-hearted and exuberant, Miserachs' photographs of Barcelona show the city busily enjoying a period so prosperous it has been termed the "Spanish miracle." "Xavier Miserachs: Barcelona," copublished by the Museu d'Art Contemporani de Barcelona and RM Verlag, revisits Miserachs' legendary photobook, featuring 84 of the 371 photographs included in the original publication.

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